

ΜΕ ΤΘ ΒΙΘΔΙ  
ΠΩΝ ΕΙΚΟΣΙ ΧΡΟΝΩΝ

Στίχοι  
Κύπρου Χρυσάνθη

μουσική  
Ανδρέα Χαραλάμπους



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ΜΕ ΤΟ ΒΙΟΛΙ ΤΩΝ ΣΙΚΟΣΙ ΧΡΟΝΩΝ

Musical score for two violins and basso continuo. The score consists of four staves. The top two staves are for violins, and the bottom two are for basso continuo. The key signature is C minor (one flat). The time signature is common time. The first measure is mostly rests. The second measure starts with a dynamic *mf*. The violins play eighth-note patterns, and the basso continuo provides harmonic support. The third measure continues the eighth-note patterns. The fourth measure concludes the section.

Musical score continuing from the previous page. The score consists of four staves. The top two staves are for violins, and the bottom two are for basso continuo. The key signature is C minor (one flat). The time signature is common time. The first measure (1) is mostly rests. The second measure (2) begins with a dynamic *f*. The violins play eighth-note patterns, and the basso continuo provides harmonic support. The lyrics "η - τανετι. χρυσάρχει το" appear above the basso continuo staff. The third measure (1) is mostly rests. The fourth measure (2) begins with a dynamic *f*. The violins play eighth-note patterns, and the basso continuo provides harmonic support. The lyrics "η - τανετι. χρυσάρχει το" appear again above the basso continuo staff. The fifth measure (1) is mostly rests. The sixth measure (2) begins with a dynamic *f*. The violins play eighth-note patterns, and the basso continuo provides harmonic support. The lyrics "η - τανετι. χρυσάρχει το" appear once more above the basso continuo staff.

χύνην ματέ  
των ο. νείρων ο λαο. ὁ πλημμύρης την πλά.  
των ο. νείρων ο λαο. ὁ πλημμύρης την πλά.

*KALL*

*pp*

Handwritten musical score for voice and piano. The vocal line consists of three staves of music with lyrics in Greek: κατων Δ νειρων Δ λαδισπλημ ρε δε την πλαν  
πλημ - ρε - δε την πλαν

The piano accompaniment features a bass line and harmonic chords. Dynamics include *f*, *p*, and *mf*.

Handwritten musical score for voice and piano, continuing from the previous page. The vocal line includes lyrics: δα - δα  
δα - δα - *f*  
δα - δα -

The piano accompaniment features a bass line and harmonic chords. Dynamics include *mf*, *p*, and *f*.

μπως βαριά κουφόβροσημες την καρδιά του θέρους  
 μπως βαριά μες την καρδιά του θέρους  
 λαλαλα - - - - -  
 λα λα λα λα λα γελα σου

γελα σου λαλαλα - - - - -  
 γελα σου λα λα λα λα λα  
 γελα σου τραγία φυλα νολκό λαλα - - - -  
 γελα σου τραγία φυλα νολκό καλ κρι νε συτρι



2. Ηταν επίμηχρον χρόνοι  
 οι ζόγουνοι του ερήβου  
 μεθύεισαν γύρω κόκκινα  
 καλ βιβλιά τραγούδια  
 καλ των ονειρών ο Ιάνος  
 πλημμύρη την πλάτη  
 σαμπώς Βαριά κουφόβραχη  
 μες την παρδιά του δέρματος  
 Γελα γου τραντάρησαν  
 καλ κρίνε δι πρωτάρη

